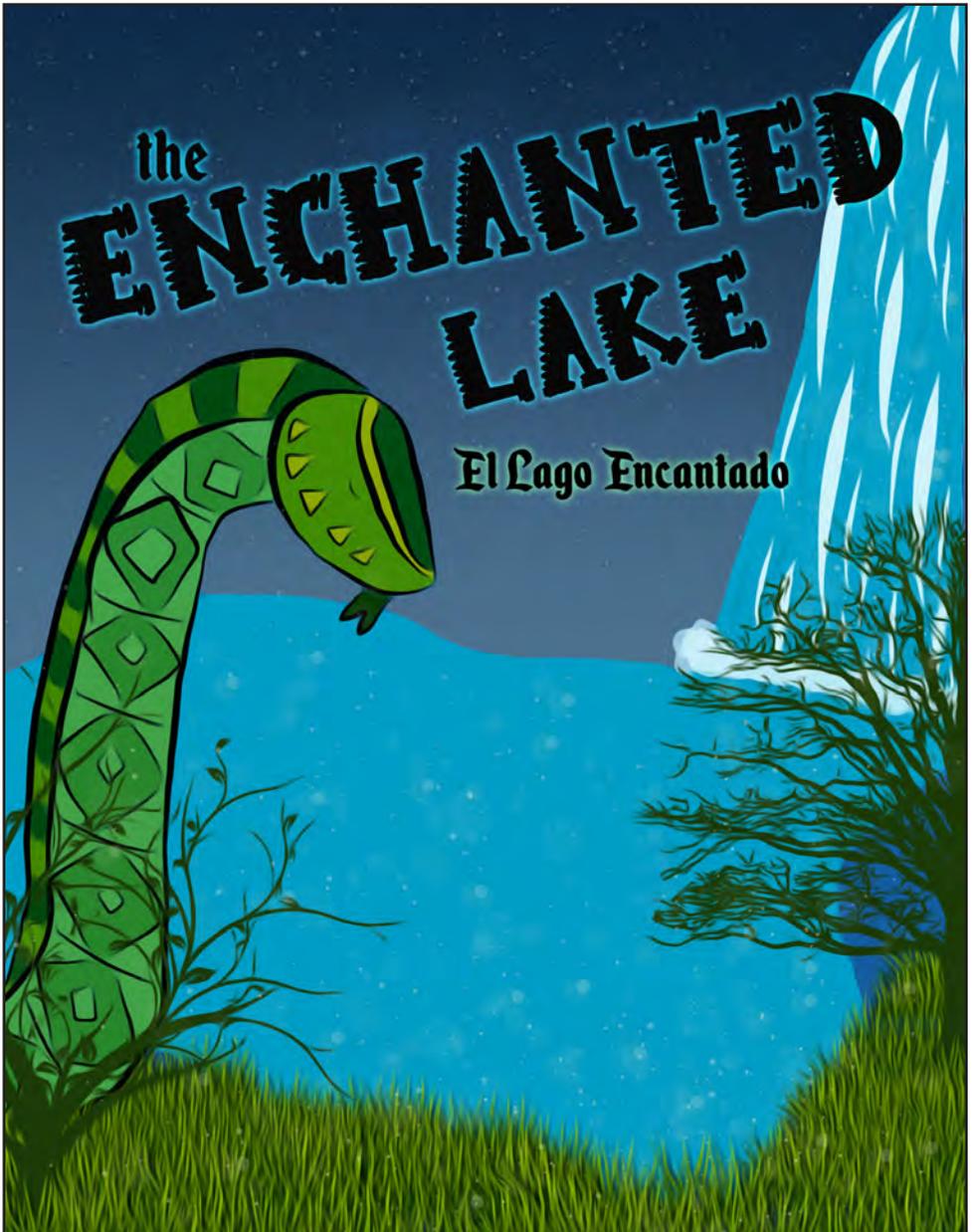




LightBox  
Theatre Co.  
presents

In association with

CARNEGIE  
ARTS CENTER



STREAMING AT [LIGHTBOXFORYOUTH.ORG](http://LIGHTBOXFORYOUTH.ORG) | April 12-May 9, 2021

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# LIGHTBOX THEATRE COMPANY



## MISSION STATEMENT

LightBox Theatre Company is a non-profit theater organization committed to bringing quality, professional live drama to the youth in and around Turlock. Through public and school-based performances, we seek to provide opportunities for all of our communities' youth to be entertained, enlightened, and inspired. We strive to be one of the first steps in instilling a life-long love of the arts for the young members of our community.

## OUR GOALS ARE:

- to create a permanent, non-profit resident theatre company that produces paid, professional-quality theatre that will benefit the youth of Turlock and its surrounding communities.
- to produce adaptations of literature for children and to develop new works that reflect the history, stories, and culture of our diverse community.
- to create, through community partnerships with school districts, low-cost options for educators to provide artistic, illuminating, and inspiring opportunities for students of all ages.

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## SUPPORT LIGHTBOX THEATRE

### Support LightBox Theatre Company and the arts for children by joining our LightBox Circle!

LightBox Theatre Company is a 501(c)(3) non-profit organization and your donations are tax deductible.

Please make a contribution and join the LightBox Circle by mailing a check, payable to "LightBox Theatre Company":

LightBox Theatre Company  
P.O. Box 2934, Turlock, CA 95381

You can also donate to our cause by visiting the Carnegie Arts Center office or make a contribution online at [LightBoxForYouth.org/Donate](http://LightBoxForYouth.org/Donate)

***For information on how you can support us by joining the LightBox Circle, please visit [LightBoxForYouth.org/Donate](http://LightBoxForYouth.org/Donate)***



### LIGHTBOX CIRCLE:

#### StarLight (\$2,000+)

Donna Pierce\*  
Kiwanis Club of Greater Turlock  
Off Center Thrift & Gift

#### LimeLight (\$1,000+)

Robert McMillan\*  
Dennis & Sandy Sego\*  
Carol & Jonathan Howard\*

#### SpotLight (\$500+)

Turlock Lions Club  
Willies Pizza & Wings

#### WorkLight (\$250+)

Aspire Home Real Estate  
Junko Broadwater  
Patrick Kolasinski  
Denair Lions Club  
Susan Thomas\*

#### GhostLight (\$100+)

Carolina Alfaro  
Kokyau Chau  
Jon & Diane Corbin

#### FlashLight (\$25-99)

Joe Mendoza  
Christine Triebusch

*\*denotes Founder's Circle donors*

## WE ALSO WELCOME BUSINESS SPONSORSHIPS!

To inquire about sponsorships, please contact a member of the LightBox Theatre Company staff or visit [LightBoxForYouth.org/Sponsorships](http://LightBoxForYouth.org/Sponsorships)

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**LIGHTBOX THEATRE COMPANY**

*In association with the Carnegie Arts Center*  
Presents

the  
**ENCHANTED  
LAKE**

**El Lago Encantado**

SCRIPT BY: **Kenneth Gardner**

DIRECTED BY: **Ileana Ramirez**

STAGE MANAGER  
**Bob McMillan**

SCENE DESIGN  
**Eric Broadwater**

ARTISTIC DIRECTOR  
**Stefani Overman-Tsai**

MUSICAL ARRANGEMENTS  
**Elyse Swanson**

LIGHTING  
**Bob McMillan & Matt Litfin**

SOUND  
**Matt Litfin**

COSTUMES  
**Janetta Turner**

PROPERTY DESIGN  
**Carol & Jonathan Howard**

MARKETING SUPPORT  
**Hung P. Tsai**

VIDEO PRODUCTION  
**Nick Zagone**

EDITING  
**Andrew Brown**

CLOSED CAPTIONING  
**Andrew Brown**

ASL INTERPRETER  
**Mark Medina**

ARTS EDUCATION CONSULTANT  
**Noelle Chandler**

PROMOTIONAL ART  
**Sydney Jimenez**

**CAST**

Shelby Baker.....Quetzal, Malagua  
Laura Martinez..... Tozic, Trickster God, Empress  
David Narbona..... Mulito  
Carlos Peña ..... Tonallo, Ologuitur, Trickster God  
Maribel Torres .....Xochi

*This is a 50-minute play without intermission*

*The Enchanted Lake* is produced by special  
arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

**The Enchanted Lake was produced for streaming only. Recording of the performance was staged in front of staff and families of the cast only.**

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## DIRECTOR'S NOTES

When I was given the opportunity to direct a LightBox Theatre production, I was quite scared and nervous since I had only worked as an assistant director a couple of shows in the past. I thought about what I wanted to direct for a long time and began looking through scripts to see what would spark anything. Based on my culture, I knew I wanted something bilingual. I wanted a play with a meaningful message for children that I would be able to represent well. Searching for the write script turned out to be a difficult task. I was about to give up until I came across *The Enchanted Lake*. As soon as I read the script I knew this was the one. In between my busy life as a third grade teacher, a mom and a wife (all during a pandemic!), I decided to take on this new challenge and produce this show.

The rehearsal process was challenging, to say the least. From Zoom auditions and read throughs to rehearsing in-person with masks and social distancing, this show was definitely different from any I have done in the past. I was lucky enough to have a supportive and hardworking team helping me behind the scenes. In the end, my wonderful ensemble managed to create an amazing story full of adventure, fun and heartfelt moments.

Throughout this story, young Xochi is faced with several challenges that she must confront. Xochi, along with her frightened yet brave amigo Mulito, show us how to be courageous and resilient during difficult times. We see the power of friendship as well as the importance of family. And most importantly, this story reminds us that anything is possible!

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## BOARD OF DIRECTORS

**JESSIE CEJA**

*Interim President &  
Treasurer*

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**SERYANI**  
*Board Member*

**CAROLINA**

**ALFARO**  
*Secretary*

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RAMIREZ**

*Board Member*

**ANGELEIGHA  
ARNOLD**

*Board Member*

**SHAWN  
WARD**

*Board Member*



**STEFANI  
OVERMAN-TSAI**

*Co-Founder/Board Liaison  
Artistic & Managing Director*



**ERIC  
BROADWATER**

*Co-Founder*

## Special Thanks!



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## THE CAST



**SHELBY BAKER** (*Quetzal, Malagua*) — Shelby returns for her third production with LightBox after appearing in **Treasure Island Bistro** last Fall and **The Jungle Book** in

2019. She first started acting at Beyer High School in Modesto and later performed at Stanislaus State, Deva's cafe, and the Gallo Center Repertory. Shelby has played Snow White in **Beanie and the Bamboozling Book Machine** at Stanislaus State and appeared in **Tiny Tim's Christmas Carol** at the Gallo. If Shelby could control one natural element it would be fire. She would like to reheat her meals and coffee without a microwave.



**LAURA MARTINEZ** (*Tozic, Trickster God, Empress*) — Laura is a senior Theatre major with a minor in Latin American Studies at Stanislaus State.

She has partaken in several productions over the years, including **Mamma Mia** with the Phoenix Creative Collective, **Angels in America** at Merced College, as well as Stanislaus State's **Everybody and Tears to Abuela**. If Laura could control one natural element she said it would be fire because "I could easily start my own campfire; just think, I would always have a fire for s'mores!"



**DAVID NARBONA** (*Mulito*) — David is very happy to be back at LightBox where he last appeared as Padrino in **Cinderella Eats Rice and Beans**. He has also been

fortunate to perform in other local productions, such as **Fiddler on the Roof** at Modesto Junior College, **Beauty and the Beast** at Modesto Performing Arts, Stage 3's **The Odd Couple**, **The Diary of Anne Frank** with the Gallo Center Repertory Company, **The Comedy of Errors** at Merced Shakespearefest and Prospect Theater Project's **Julius Caesar**. If David could control one of the natural elements, it would be air to make sure it is never stinky!



**CARLOS PEÑA** (*Tonallo, Olo-guitur, Trickster God*) — Carlos, a graduate of Stanislaus State, performed in a handful of shows as a Theatre Arts major. He portrayed the roles of

Hector in **Roosters** and Frederico Garcia Lorra in **Yerma**, as well as took-part in **The Jungle Book**. If Carlos could control one natural element it would be water because he can explore the depths of the ocean, see magnificent sea creatures and discover new species while traveling around the world by water. "Water bending would be super cool!"



**MARIBEL TORRES** (*Xochi*) — Maribel, a Stan State graduate of Theatre Arts and Communications, is an actor, writer, and musician. She is the House Manager at the

Prospect Theater Project, where some of her most recent directing and performing works have taken place. Maribel had the privilege to participate in acting intensives at the Lir Academy of Performing Arts in Dublin and The Kennedy Center American College Theater Festival. She is both excited and grateful to make her LightBox Theater debut! If Maribel could control one natural element it would be earth because "it has the source of life."



We greatly appreciate  
Calvary Church for providing  
rehearsal space for our productions!

700 E. Monte Vista Ave. | Turlock  
(209) 632-2391 | cbcturlock.org

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### ACTORS!

Interested in auditioning for our future productions? Send us an email and let us know:  
[info@LightBoxForYouth.org](mailto:info@LightBoxForYouth.org)



Future Productions...

CARNEGIE  
ARTS CENTER



LightBox

## Stay Tuned!

*We are following the news and gauging how to proceed in the pandemic. Please visit our website for the latest updates and announcements of future productions.*

Please visit our website or following us on social media for more information:  
[LightBoxForYouth.org](http://LightBoxForYouth.org)



LightBox4Youth

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