



# LightBox Theatre Company

## AUDITION FORM

### *Gilgamesh*

#### PERSONAL INFORMATION

*(For internal use only)*

Name \_\_\_\_\_ Age \_\_\_\_\_

Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Ethnicity \_\_\_\_\_ M/F \_\_\_\_\_ Height: \_\_\_\_\_ ft. \_\_\_\_\_ in.

*Minors, ages 17 and under:*

Mother's Name \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Father's Name \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

#### Parental/Guardian Signature

By signing here, you understand that your child's involvement in this show. You are also acknowledging that your child may require additional assistance and permission from you, such as transportation and time.

Name (please print): \_\_\_\_\_ Signature X \_\_\_\_\_ Date: \_\_\_\_\_

**Do you have *consistent* and reliable transportation to and from auditions and performances?**

Yes, I drive myself  Yes, Other, please describe: \_\_\_\_\_

No

**Do you have any allergies, food preferences, or medical conditions we should be aware of?**

\_\_\_\_\_

**How did you find out about these auditions?**

Email from LightBox  Email/Call from a friend  Local Paper (Which One? \_\_\_\_\_)

Facebook  Checked Website Directly  Other \_\_\_\_\_

**PREFERRED ROLE(S)** (Please indicate all roles, in order of preference, that you'd like to be considered)

Role(s) \_\_\_\_\_

Will you accept an Ensemble Role?  Yes  No

If female, would you be prepared to play a male role; and vice versa?  Yes  No

**PREVIOUS PERFORMANCE EXPERIENCE** (List below or attach a CV/Resumé):

Play/Production	Role	Company	City	Dates
Example: Bunicula	Toby	LightBox Theatre Co.	Turlock, CA	October, 2015

**Vocal Experience/Training**  Yes  No

If yes, vocal Range:  Soprano  Alto  Tenor  Baritone  Bass  Don't Know

Experience/Skills (check all that applies):  School Choir  Church Choir  Can read music

Have you taken voice lessons? \_\_\_\_\_ How many years? \_\_\_\_\_ Where? \_\_\_\_\_

**Dance Experience/Training**  Yes  No

If yes, how many years? (list number of years)

Tap  Jazz  Ballet  Ballroom  Modern  Hip Hop  Other \_\_\_\_\_

**Puppetry Experience/Training**  Yes  No

If yes, please list the type of experience you have and when and where you received your training or experience:

\_\_\_\_\_

Please list any other information you think we should know about you (hobbies, interests, musical instruments you play, specialized training you've received, etc.):

\_\_\_\_\_

Cast/Crew Name (please print): \_\_\_\_\_

**AVAILABILITY**

Are you available to act in every public and school performance of *Gilgamesh* (time reflects the 2.0 hours prior to curtain call time)?  Yes  No

Tech Rehearsals week of September 23-26 from 5 pm until 10 pm (actors will be called to every Tech rehearsal)

Friday	Sept. 27	5 p.m.
Saturday	Sept. 28	12 p.m. and 5 p.m.
Sunday	Sept. 29	12 p.m.
Tuesday	Oct. 1	7 a.m. (until 2 p.m.)
Wednesday	Oct. 2	7 a.m. (until 2 p.m.)
Friday	Oct. 4	5 p.m.
Saturday	Oct. 5	12 p.m. and 5 p.m.
Sunday	Oct. 6	12 p.m.

Rehearsals will most likely be Monday-Friday from 6 p.m. until 10 p.m. with the occasional rehearsal on Saturday and/or Sunday. Please list *all* dates and time that you are available to rehearse in case this schedule does not work for the cast.

Monday: \_\_\_\_\_

Tuesday: \_\_\_\_\_

Wednesday: \_\_\_\_\_

Thursday: \_\_\_\_\_

Friday: \_\_\_\_\_

Saturday: \_\_\_\_\_

Sunday: \_\_\_\_\_

**Are you willing and able to work on our crew if you are not cast?**  Yes  No

If yes, please list your previous technical theatre experience:

\_\_\_\_\_  
\_\_\_\_\_

***I accept the role that I am offered. I commit to attending every rehearsal and performance on time. I will bring my character to life with enthusiasm to entertain the children in attendance.***

Signature: \_\_\_\_\_ Date: \_\_\_\_\_