



LightBox Theatre Company

AUDITION FORM

Pinocchio

PERSONAL INFORMATION

(For internal use only)

Name _____ Age _____

Cell Phone _____ Email _____

Ethnicity _____ M/F _____ Height: _____ ft. _____ in.

Minors, ages 17 and under:

Mother's Name _____ Cell _____ Email _____

Father's Name _____ Cell _____ Email _____

Parental/Guardian Signature

By signing here, you understand that your child's involvement in this show. You are also acknowledging that your child may require additional assistance and permission from you, such as transportation and time.

Name (please print): _____ Signature X _____ Date: _____

Do you have *consistent* and reliable transportation to and from auditions and performances?

Yes, I drive myself Yes, Other, please describe: _____

No

Do you have any allergies, food preferences, or medical conditions we should be aware of?

How did you find out about these auditions?

Email from LightBox Email/Call from a friend Local Paper (Which One? _____)

Facebook Checked Website Directly Other _____

PREFERRED ROLE(S) (Please indicate all roles, in order of preference, that you'd like to be considered)

Role(s) _____

Will you accept an Ensemble Role? Yes No

If female, would you be prepared to play a male role; and vice versa? Yes No

PREVIOUS PERFORMANCE EXPERIENCE (List below or attach a CV/Resumé):

Play/Production	Role	Company	City	Dates
Example: Bunicula	Toby	LightBox Theatre Co.	Turlock, CA	October, 2015

Vocal Experience/Training Yes No

If yes, vocal Range: Soprano Alto Tenor Baritone Bass Don't Know

Experience/Skills (check all that applies): School Choir Church Choir Can read music

Have you taken voice lessons? _____ How many years? _____ Where? _____

Dance Experience/Training Yes No

If yes, how many years? (list number of years)

Tap Jazz Ballet Ballroom Modern Hip Hop Other _____

Puppetry Experience/Training Yes No

If yes, please list the type of experience you have and when and where you received your training or experience:

Please list any other information you think we should know about you (hobbies, interests, musical instruments you play, specialized training you've received, etc.):

Cast/Crew Name (please print): _____

AVAILABILITY

Are you available to act in every public and school performance of *Aladdin's Luck* (time reflects the 2.0 hours prior to curtain call time)? Yes No

Friday	March 16	5 p.m.
Saturday	March 17	12 p.m. and 5 p.m.
Sunday	March 18	12 p.m.
Tuesday	March 20	7 a.m. (until 2 p.m.)
Wednesday	March 21	7 a.m. (until 2 p.m.)
Friday	March 23	5 p.m.
Saturday	March 24	12 p.m. and 5 p.m.
Sunday	March 25	12 p.m.

Rehearsals will most likely be Monday-Friday from 6 p.m. until 10 p.m. with the occasional rehearsal on Saturday and/or Sunday. Please list *all* dates and time that you are available to rehearse in case this schedule does not work for the cast.

Monday: _____

Tuesday: _____

Wednesday: _____

Thursday: _____

Friday: _____

Saturday: _____

Sunday: _____

Are you willing and able to work on our crew if you are not cast? Yes No

If yes, please list your previous technical theatre experience:

I accept the role that I am offered. I commit to attending every rehearsal and performance on time. I will bring my character to life with enthusiasm to entertain the children in attendance.

Signature: _____ Date: _____